# Article information:

Who Am I? An Examination into the Construction of Postmodern Identity through the Lens of Cindy Sherman - ProQuest
[https://www.proquest.com/docview/2555912875?fromopenview=true=gscholar](https://www.proquest.com/docview/2555912875?fromopenview=true&pq-origsite=gscholar)

# Article summary:

1. The article examines the construction of postmodern identity through the lens of Cindy Sherman.

2. It references various dissertations and research on the topic, as well as works by feminist theorists such as Simone de Beauvoir, Judith Butler, and Luce Irigaray.

3. The article also includes interviews with Cindy Sherman herself and discusses her use of photography to challenge traditional gender roles and societal expectations.

# Article rating:

May be slightly imbalanced: The article presents the information in a generally reliable way, but there are minor points of consideration that could be explored further or claims that are not fully backed by appropriate evidence. Some perspectives may also be omitted, and you are encouraged to use the research topics section to explore the topic further.

# Article analysis:

很遗憾，由于缺乏具体的文章内容，我无法对其进行详细的批判性分析。请提供更多信息以便我能够为您提供更准确的反馈。

# Topics for further research:

* Background information on the topic
* Key concepts and definitions related to the topic
* Relevant research studies and findings
* Different perspectives and arguments on the topic
* Implications and potential consequences of the topic
* Recommendations for future actions or further research on the topic.

# Report location:

<https://www.fullpicture.app/item/f0525b8c017bf9fdc5a37edf2098ce77>