# Article information:

Becoming and Individuation on the Encounter between Technical Apparatus and Natural System | M/C Journal  
<https://www.journal.media-culture.org.au/index.php/mcjournal/article/view/1651>

# Article summary:

1. The concept of transduction from Gilbert Simondon is used to consider the socio-technological actions at stake in the encounter between natural and artificial systems, with a focus on individuation as a "revelation process".

2. The technologisation and informatisation of cultural techniques alter the nature of knowing the affection of being with others, leading to a capacity for invention and transindividual individuation.

3. There is no humanity outside of technology, and vice versa, as there is no natural life but rather a technical production from which its "nature" develops. The term téchnē comprises both the techniques needed to create things and the technical products resulting from these techniques.

# Article rating:

Appears strongly imbalanced: The article is written in a biased or one-sided way, and the information it provides is not trustworthy enough to be considered a reliable source. You should consult other sources to find reliable information on the presented issues.

# Article analysis:

该文章探讨了自然系统和人工系统之间的交叉，并提出了技术装置和自然系统之间的关系。然而，该文章存在一些问题。首先，它没有充分考虑到技术对环境的影响以及可能带来的风险。其次，它过于强调技术对个体化过程的作用，而忽略了社会和政治因素对此过程的影响。此外，该文章也没有充分探讨技术与人类身份之间的关系。

此外，该文章还存在一些偏见和片面报道。例如，在讨论技术对生命本质的影响时，它只关注了技术对生命创造力的促进作用，而忽略了可能带来的负面影响。此外，在讨论人类与技术之间的关系时，它似乎认为人类是被动接受技术变革的对象，而不是积极参与其中并塑造其发展方向。

最后，该文章也缺乏足够的证据支持其主张，并未探索反驳观点或可能存在的风险。因此，在评价该文章时需要更加谨慎地考虑其内容及其潜在偏见和局限性。

# Topics for further research:

* Environmental impact of technology
* Social and political factors in technological development
* Relationship between technology and human identity
* Negative effects of technology on life essence
* Active role of humans in shaping technological change
* Lack of evidence and exploration of counterarguments and risks

# Report location:

<https://www.fullpicture.app/item/dbd178108996128cb81adf9e425c97bb>