# Article information:

• Discord | #general-ideas | DSMP Chaos Corner
<https://discord.com/channels/1168288036665167926/1168288037235605677>

# Article summary:

1. Discord conversation between Pokemaniac and Dusk discussing scenes and writing progress for a story involving characters Ranboo and Charlie.

2. Discussion about adding more to the ending of the story, including suggestions for a final scene with a call between Ran and Tubbo.

3. Reflecting on the story's ending and expressing disappointment that it did not happen in real life, with mention of potential Emmy recognition for a particular scene.

# Article rating:

May be slightly imbalanced: The article presents the information in a generally reliable way, but there are minor points of consideration that could be explored further or claims that are not fully backed by appropriate evidence. Some perspectives may also be omitted, and you are encouraged to use the research topics section to explore the topic further.

# Article analysis:

The article is a transcript of a conversation between two individuals discussing a fanfiction story they have written. The conversation takes place on Discord in the #general-ideas channel of the DSMP Chaos Corner server. The individuals, referred to as Pokemaniac and Dusk, discuss various aspects of the story, such as scenes they found funny, writer's block, and potential endings.

One potential bias in this article is the focus on the positive aspects of the fanfiction story. The conversation primarily revolves around how much the individuals enjoyed writing and reading the story, with little mention of any potential flaws or criticisms. This could suggest a lack of objectivity in their analysis and a tendency to only highlight the positive aspects of their work.

Additionally, there are unsupported claims made throughout the conversation. For example, Pokemaniac mentions that they were "robbed" of an Emmy for their work, which is a bold statement without any evidence to support it. This kind of hyperbolic language could be seen as promotional content or an attempt to garner praise for their work without providing concrete evidence to back up their claims.

Furthermore, there are missing points of consideration in the conversation. The individuals do not discuss any potential areas for improvement in their story or ways to address any weaknesses they may have identified. This lack of critical reflection could indicate a lack of depth in their analysis and a reluctance to engage with constructive criticism.

Overall, while the conversation provides insight into the creative process behind writing fanfiction, it lacks critical analysis and objectivity. The focus on positive aspects without acknowledging potential flaws or areas for improvement suggests a bias towards self-promotion and praise rather than genuine critique.

# Topics for further research:

* How to receive constructive criticism on fanfiction writing
* Techniques for improving fanfiction storytelling
* Identifying and addressing weaknesses in fanfiction stories
* Balancing positive feedback with constructive criticism in fanfiction communities
* Strategies for self-reflection and growth as a fanfiction writer
* Seeking feedback on fanfiction work to enhance storytelling skills

# Report location:

<https://www.fullpicture.app/item/b60d5a974ccce33248851fd9f463f721>