# Article information:

Missing features | Audacity Support  
<http://wiki.audacityteam.org/wiki/Download_Nyquist_Plug-ins>

# Article summary:

1. In Audacity version 3.4.0, features such as Export Selection and Export Multiple have been integrated into File -> Export Audio, and the Join-clips line functionality has been replaced by selecting multiple clips and right-clicking -> Join Clips.

2. The Audacity Wiki has been shut down, but a wikidump of the Audacity Wiki as of March 31, 2023 can be found in the Internet Archive for reference.

3. Changes in Audacity versions include renaming Device preferences to Audio Settings, renaming Project Rate to Project Sample Rate and moving it to Audio Setup button -> Audio Settings, removing Cut, Copy, and Paste buttons from the Edit Toolbar (replaced by Cut/Copy/Paste Toolbar), replacing the Device Toolbar with the Audio Setup button, removing the Zoom Tool (functionality accessible via Zoom buttons or Ctrl+Scroll), and removing the Time Shift Tool (replaced by drag handles on clips).

# Article rating:

May be slightly imbalanced: The article presents the information in a generally reliable way, but there are minor points of consideration that could be explored further or claims that are not fully backed by appropriate evidence. Some perspectives may also be omitted, and you are encouraged to use the research topics section to explore the topic further.

# Article analysis:

The article "Missing features | Audacity Support" provides a list of features that have been removed from Audacity in recent updates, as well as their replacements. While the information provided is helpful for users who may be confused about changes in the software, there are several aspects of the article that warrant critical analysis.

One potential bias in the article is the lack of explanation or justification for why these features were removed. The article simply states that certain features have been integrated into other parts of the software or replaced with new functionalities without providing any insight into the reasoning behind these decisions. This lack of transparency could lead to frustration among users who relied on these features and are now left without them.

Additionally, the article does not address any potential negative consequences of removing these features. For example, it does not discuss how these changes may impact user workflow or accessibility for individuals with specific needs. By failing to acknowledge possible drawbacks, the article presents a one-sided view of the situation and may come across as promotional rather than informative.

Furthermore, there is a lack of evidence provided to support some of the claims made in the article. For instance, when discussing the removal of certain tools like the Zoom Tool and Time Shift Tool, there is no explanation given for why these changes were made or how users can adapt to using alternative methods. Without this context, users may feel left in the dark about how to navigate these updates effectively.

Overall, while the article provides useful information about changes in Audacity's features, it falls short in terms of addressing potential biases, unsupported claims, missing evidence, and unexplored counterarguments. To improve its credibility and usefulness to readers, it would benefit from a more balanced approach that considers both sides of the issue and provides more context for why these changes were implemented.

# Topics for further research:

* Why were certain features removed from Audacity?
* Negative consequences of Audacity feature removals
* Impact of Audacity updates on user workflow
* Accessibility considerations for Audacity users with specific needs
* Audacity Zoom Tool and Time Shift Tool removal justification
* How to adapt to changes in Audacity features

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