# Article information:

These New York Museums Let Visitors Go behind the Scenes to Explore Their Brimming Storage Facilities | Artsy  
<https://www.artsy.net/article/artsy-editorial-new-york-museums-open-their-storage-to-the-public-putting-their-vast-collections-on-display>

# Article summary:

1. Many museums in New York City have visible storage facilities that allow visitors to see objects that would otherwise be hidden away due to space constraints.

2. The Met was the first museum to establish visible storage facilities, and they are currently incorporated into its American, Egyptian, and Greek and Roman wings.

3. The Brooklyn Museum's Visible Storage Study Center provides a sense of the depth and richness of the museum's collection, while the New-York Historical Society is transforming its storage facilities into thematic and narrative-driven installations resembling curated exhibitions.

# Article rating:

Appears moderately imbalanced: The article provides some useful information, but is missing several important points or pieces of evidence that would be required to present the discussed topics in a balanced and reliable way. You are encouraged to seek a more balanced perspective on the presented issues by exploring the provided research topics and looking at different information sources.

# Article analysis:

该文章介绍了纽约市三个博物馆的可见储藏设施，这些设施旨在解决博物馆收藏品过多而展示空间不足的问题。然而，该文章存在一些偏见和片面报道。首先，它没有提到其他博物馆是否也有类似的可见储藏设施。其次，它只关注了这些设施对游客的吸引力和教育价值，而忽略了它们可能带来的风险和挑战。例如，开放存储可能会增加收藏品被盗或损坏的风险，并需要更多的保安措施和维护成本。此外，该文章没有探讨这些博物馆如何平衡展示和保存收藏品之间的关系，并且未提及任何反对意见或争议。最后，该文章似乎偏袒这些博物馆，并未提供足够证据支持它们所声称的教育和文化价值。

# Topics for further research:

* Other museums with visible storage facilities
* Risks and challenges of open storage
* Balancing display and preservation
* Opposing views or controversies
* Evidence supporting educational and cultural value
* Comparison with traditional exhibition methods

# Report location:

<https://www.fullpicture.app/item/860c402b8415c8d3c077e9f6e1725824>