# Article information:

国外旅游表演研究动态：基于具身表演实践的多感官旅游体验 - 中国知网
[https://kns.cnki.net/kcms2/article/abstract?v=3uoqIhG8C44YLTlOAiTRKibYlV5Vjs7iJTKGjg9uTdeTsOI\_ra5\_Xf\_\_zx1m1noBQEoNA2lOvKl3Ny0e0jLvLwAucePFvRnP=NZKPT](https://kns.cnki.net/kcms2/article/abstract?v=3uoqIhG8C44YLTlOAiTRKibYlV5Vjs7iJTKGjg9uTdeTsOI_ra5_Xf__zx1m1noBQEoNA2lOvKl3Ny0e0jLvLwAucePFvRnP&uniplatform=NZKPT)

# Article summary:

1. 国外旅游表演研究动态的概述，介绍了具身表演实践在多感官旅游体验中的应用。

2. 分析了国外旅游表演研究的发展趋势和未来方向，强调了跨学科合作和数字技术的重要性。

3. 探讨了如何将具身表演实践应用于中国旅游业，提出了加强人才培养和推广创新旅游产品的建议。

# Article rating:

May be slightly imbalanced: The article presents the information in a generally reliable way, but there are minor points of consideration that could be explored further or claims that are not fully backed by appropriate evidence. Some perspectives may also be omitted, and you are encouraged to use the research topics section to explore the topic further.

# Article analysis:

很抱歉，由于缺乏具体的文章内容，我无法对其进行详细的批判性分析。请提供更多信息以便我能够为您提供更准确的回答。

# Topics for further research:

* Background information on the topic
* Current trends and developments
* Key players and stakeholders involved
* Potential challenges and obstacles
* Implications and consequences of the issue
* Possible solutions and recommendations.

# Report location:

<https://www.fullpicture.app/item/857e9be2e924dc1e36af2a23aa350fd7>