# Article information:

Analysing Popular Music: Theory, Method and Practice on JSTOR
<https://www.jstor.org/stable/852975>

# Article summary:

1. 本文介绍了流行音乐的理论、方法和实践。

2. 该期刊涵盖了流行音乐的各个方面，包括社会群体身份的形成、全球音乐产业的运作以及特定音乐作品的构建等。

3. 该期刊发表了来自不同视角学者的文章，每期都包含有影响力的长篇文章、短篇专题文章和书评。最近几个专题是关于性别、性取向和流行音乐以及音乐与电视。

# Article rating:

May be slightly imbalanced: The article presents the information in a generally reliable way, but there are minor points of consideration that could be explored further or claims that are not fully backed by appropriate evidence. Some perspectives may also be omitted, and you are encouraged to use the research topics section to explore the topic further.

# Article analysis:

由于本文只是一篇期刊文章的预览，我们无法对其内容进行详细的批判性分析。然而，从文章的描述中可以看出，该期刊涵盖了各种流行音乐方面的研究，并且包括了来自不同视角的学者的文章。因此，我们可以推断该期刊在报道上应该比较客观和全面。但是，在实际阅读之前，我们无法确定是否存在潜在偏见或其他问题。

# Topics for further research:

* Popular music studies
* Music industry
* Music and identity
* Music and politics
* Music and globalization
* Music and technology

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