# Article information:

Asuka Langley Sohryu | Evangelion | Fandom
<https://evangelion.fandom.com/wiki/Asuka_Langley_Sohryu>

# Article summary:

1. Asuka Langley Sohryu is a 14-year-old fictional character from the Neon Genesis Evangelion franchise and one of the main female characters.

2. Asuka is designated as the Second Child of the Evangelion Project and pilots the Evangelion Unit-02.

3. She is a child prodigy, fluent in Japanese and German, and has years of training to become an Eva pilot. She is proud of being a pilot and often wears her A10 nerve clips in her hair to show it.

# Article rating:

Appears moderately imbalanced: The article provides some useful information, but is missing several important points or pieces of evidence that would be required to present the discussed topics in a balanced and reliable way. You are encouraged to seek a more balanced perspective on the presented issues by exploring the provided research topics and looking at different information sources.

# Article analysis:

The article titled "Asuka Langley Sohryu | Evangelion | Fandom" provides information about the character Asuka Langley Sohryu from the Neon Genesis Evangelion franchise. However, there are several potential biases and issues with the content.

Firstly, the article lacks proper citations for its sources. It includes links to external websites but does not provide specific references or citations within the text itself. This makes it difficult to verify the accuracy of the information presented.

Additionally, some of the claims made in the article are unsupported or lack evidence. For example, it states that Asuka is a child prodigy and has earned a university degree as a teenager, but no source is provided to support this claim. Similarly, it mentions that Asuka represents Shinji's desire for the female sex, but there is no explanation or evidence given for this assertion.

The article also seems to have a promotional tone at times. It highlights Asuka's iconic catchphrase and describes her as an "idol" in the Eva world without providing a balanced analysis of her character or role in the series. This suggests a bias towards promoting Asuka as a positive and influential character.

Furthermore, there are missing points of consideration and unexplored counterarguments. The article focuses primarily on Asuka's background and personality without delving into other aspects of her character development or relationships with other characters in the series. This narrow focus limits the depth of analysis and fails to provide a comprehensive understanding of Asuka as a whole.

Overall, this article lacks proper citations, contains unsupported claims, has a promotional tone, and neglects important aspects of analysis. It would benefit from more thorough research and balanced reporting to provide readers with a more accurate and comprehensive understanding of Asuka Langley Sohryu.

# Topics for further research:

* Asuka Langley Sohryu character development in Neon Genesis Evangelion
* Asuka's relationships with other characters in Evangelion
* Analysis of Asuka's role and significance in the Eva world
* Critiques and interpretations of Asuka's character in Evangelion
* Asuka's psychological and emotional journey in Neon Genesis Evangelion
* Asuka's impact on the overall narrative and themes of Evangelion

# Report location:

<https://www.fullpicture.app/item/3e5989008b4b2713005196004bd178ed>